

JOB DESCRIPTION

JOB TITLE: Senior Video Editor
REPORTING TO: Video Production Manager
WORKING HOURS: 8am-6pm shift system

ROLE SUMMARY

Deutsche Bank Video Production provides in-house video services to the bank's UK / Global operation. This ranges from transcoding a video file to creating a bespoke production.

Services include:

- Planning, shooting, editing and delivering video projects
- Editing and delivering content shot by the Events Department
- Recording and editing content in the Green Screen studio
- Handling live TV broadcasts

The Video Production Senior Editor's prime function is to conceive, edit and deliver bespoke video projects, and assist the team in delivering content to the bank.

The position involves a high degree of exposure, working sometimes with executive management and managing directors of the Bank to provide the services listed above.

DUTIES & RESPONSIBILITIES

The Video Production Senior Editor's responsibilities include, but are not limited to:

Pre Production

- Work closely with clients / the Producer on project briefs
- Provide a creative steer on projects
- Collaborate on the creation of creative treatments for projects

Production

- Operate the video camera on filming
- Direct the crew and talents on set
- Set up the equipment for interviews, events, green screen or pieces to camera.

Post Production

- Edit and deliver video projects
- Color correcting and grading
- Create and deliver custom graphics for projects
- Engage with freelancers to collaborate on projects
- Mentor junior members of the team

Video Shoots

- Provide creative input on internal video shoots
- Film and direct video projects

Administration

- In tandem with the Producer, deal with client requests
- Log your hours worked against different jobs
- Archive and restore media

All services should be delivered punctually and as agreed with the customer. Communication with your team and clients is key to the success of your role.

SKILLS REQUIRED

- You will need at least five years' experience with the Adobe CC versions of:
 - Premiere Pro
 - After Effects
- A strong knowledge of another Adobe software's such as Photoshop, Illustrator or Audition is preferable. The ability to work between Mac and PC seamlessly is essential and an understanding of online / computer based video technologies / codecs / file formats is required.
- Ability to film quality content with a range of cameras (DSLR, Smartphones)
- Strong communication skills, meticulous attention to detail and facility to work in several projects at the same time.

ABOUT AVMI

AVMI provides services to leading organisations in financial services, legal, professional services, retail, defence, government, health and education sectors.

AVMI has focussed its business strategy on providing 'trusted advisor' life-cycle services to clients with a significant portion of growth coming from international business.

AVMI has recently secured a place, for the second year running, in the Sunday Times International Track 200. This international growth has been enabled by AVMI's award winning Global Enterprise Framework of services, helping its multi-site clients to drive consistency and efficiency into their audio visual and collaboration facilities and services across all locations.

Having opened operations outside of the UK in Hong Kong, New York and Dublin, AVMI is planning to secure additional international locations in support of its clients' businesses.